

4. Bourée

aus Sonate in G (WeissSW 22, GB-Lbl Ms. Add. 30387, London)
Silvius Leopold Weiss (1687-1750)

First system of guitar tablature. It begins with a 4/4 time signature. The top staff (T) contains the melody with fingerings: 3, 3, 1-0, 1, 3, 1-0, 1, 3, 3-1-0, 0. The bottom staff (B) contains the bass line with fingerings: 3, 0, 2, 0, 2, 0, 2, 3, 2, 3, 0.

Second system of guitar tablature. The top staff (T) has fingerings: 0, 2, 0, 2-4, 2, 1, 0, 1, 0, 0, 0, 3, 0, 3. The bottom staff (B) has fingerings: 5, 4, 5, 0, 0, 2, 0, 2, 0, 3, 2, 3, 2.

Third system of guitar tablature. The top staff (T) has fingerings: 1, 0, 1, 0, 2, 0, 0, 4, 0, 2, 0, 0, 4, 0. The bottom staff (B) has fingerings: 0, 3, 0, 3, 2, 3, 0, 4, 0, 2, 3, 0, 4, 0.

Fourth system of guitar tablature. The top staff (T) has fingerings: 2, 0, 2, 2, 0, 2, 2, 3, 2, 2, 3, 3, 3. The bottom staff (B) has fingerings: 2, 0, 2, 3, 2, 0, 3, 0, 3, 2, 0, 2, 0, 3, 2.

Fifth system of guitar tablature. The top staff (T) has fingerings: 0, 0, 2, 0-2-3, 0, 2, 3, 0, 2-0. The bottom staff (B) has fingerings: 4, 2, 0, 4, 2, 0, 3, 0, 2, 2, 2, 0.

Sixth system of guitar tablature. The top staff (T) has fingerings: 1, 5, 5, 3-1, 0, 3, 3, 1-0, 1, 5, 5, 3, 1. The bottom staff (B) has fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

20 0 3 3 2 0 21 2 2 3 0 22 2 3 0 2 2 4 0 2

TAB 2 5 2 6 0 2 3 0 2 3 0 2 2 4 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23 24 25

TAB 4 5 2 4 0 3 0 0 2 3 2 5 3 0

B 5 5 2 4 0 2 3 0 2 0 0 0 0 0

26 27 28

TAB 3 3 1 0 3 1 3 1 0 3 1

B 3 0 1 0 3 2 1 0 3 1

29 30 31

TAB 3 1 0 3 1 3 2 4 2 1 1 0 3 1 3 0 1 0

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32 33 34

TAB 1 1 3 2 3 3 1 1 3 2 3 3 1 0 3 1 0 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35 36 37

TAB 0 1 1 2 3 1 0 2 0 2 2 2 1 2 5 0 2 1 3 2 5

B 0 3 3 0 0 2 2 2 2 1 2 5 0 2 1 3 2 5

38 39 40

TAB 1 2 1 3 2 5 10 2 0 1 0 0 4 0 3 2 1 0 0

B 2 0 2 3 3 3 0 0 0 4 4 5 0 3 2 1 0 0

41 42 43

TAB

44 45 46

TAB

47 48 49 50

TAB

51 52 53 54

TAB

55 56 57

TAB

58 59 60

TAB

61 62 63

TAB

64 | | 65 | | 66 | |

T 0 — 3 — 1 — 3 | 0 — 3 — 3 — 2 | 5 — 3 — 0 — 0

A 0 — — — — | — — — — | — — — — | — — — —

B 3 — — — — | 2 — — — — | 3 — — — — | 3 — — — —